

# **CHEMICAL, PHYSICAL, TEXTURAL AND SENSORY EVALUATION ON RICE**

# **Comparison between characterizations of Italian rice varieties**



RegioneLombardia

<sup>1</sup> ENR – Laboratorio Chimico Merceologico (LCM) – Centro Ricerche sul Riso; <sup>2</sup>ERSAF – Laboratorio di Analisi Sensoriale

# Introduction

The characterization of rice has been carried out by chemical analysis which require the use of more or less sophisticated equipment and trained technicians to the application of analytical methods.

The descriptive analysis is a new experience in the evaluation of Italian rice that allows to describe and quantify the sensory properties of the different varieties. As with the traditional analysis is fundamental the instrument calibration and the choice of the adequate analytical method as well as the equipment for the sensory analysis is the basic choice of assessors who will be part of the panel and their training.

# Goals

Ten heterogeneous varieties of Italian rice were characterized both from a traditional point of view, namely, chemical, physical and textural (length and width, gel-time, resistance to extrusion, stickiness, amylose content), that sensory, involving a panel of tasters selected, chosen and trained. The analytical data will then be compared in order to bring out similarities and differences.

# **Materials and Methods**

The elaboration was carried out through the Procustes Generalized Analysis (GPA) that is able to assess the existence of particular features that differentiate the samples and the presence with the level of agreement of the judges in identifying and measuring the characteristics (Fig. 3).

Figure 3 – Graphical visualization of GPA for 10 Italian rice varieties



PCA ON CHEMICAL, PHYSICAL AND TEXTURE PROPERTIES After the data normalization of the results in Table 1, is possible to make the Principal Component Analysis (PCA). Two sets of scatter plots are considered: [PC1 and PC2]; [PC1 and PC3].

Figure 4 – PCA on Table 1 data. Left: variables (loadings); right: samples (score)





The ten rice varieties selected for the purpose are: Aiace, Arborio, Baldo, Carnaroli, Loto (long A); Gange, S. Andrea, Thaibonnet (long B); Selenio (round); Vialone Nano (medium). The classification in: long A and B, round and medium is according to the European legislation (Reg. CE 1234, 2007).

In the LCM were carried out the following analytical determinations: length and width (UNI EN ISO 11746:2012) with an image analyzer WinSEEDLE; determination of texture, that is the resistance to extrusion, in the next called for semplicity hardness (UNI EN ISO 11747:2012) and stickiness (MP14 rev.09) with a texture analyzer TA.XTplus (SMS); geltime with the manual Ranghino method (UNI ISO 14864:2004) which is correlated to cooking time of varieties (Simonelli et al, 2013) and the amylose content (UNI ISO 6647-1:2008) with a UV-VIS spectrophotometer (Perkin Elmer).

The sensory evaluation were made in the ERSAF laboratory (constituted according to the ISO 8589:2007); was carried out the sensory profile (ISO 13299:2003) of each variety prior identification of perceived sensory characteristics (descriptors) that are measured quantitatively to define the perceived differences between different varieties of the same product.





Evaluating the results show clearly that the Gange is a very peculiar variety than all the others, for the following characteristics: odour of popcorn, peanuts and crust of bread odours, sweet, hardness, friability, popcorn and peanuts flavour. The Selenio variety differed in sourness, the Aiace one in chewiness and the Arborio one in bitterness and wood flavour.

### CHEMICAL, PHYSICAL AND TEXTURE PROPERTIES

The selected varieties were characterized in the LCM obtaining the results reported in Table 1

Table1 – chemical, physical and textural characterization of Italian rice varieties

varietà	length	width	hardness	stickiness	amylose	gel-time
	mm	mm	kg/cm <sup>2</sup>	g.cm	g/100g	minutes
Aiace	6,4	2,4	1,37	0,92	24,9	22,55
Arborio	6,8	3,4	0,82	3,14	15,3	19,53
Baldo	6,9	3,1	0,86	3,87	17,9	19,85
Carnaroli	6,6	3,1	1,11	0,93	20,6	19,72
Gange	7,2	2,2	1,19	0,39	23,6	21,62
Loto	6,0	2,9	0,71	5,13	14,9	18,87
S. Andrea	6,2	3,1	0,75	4,43	16,5	19,50
Selenio	4,7	2,8	0,77	3,90	16,7	19,13
Thaibonnet	7,2	2,1	1,13	0,41	25,3	21,67
Vialone Nano	5,6	3,3	1,10	0,91	22,4	15,95

[PC1 and PC2]: confirmed the analogy of the first group for gel-time and length; in the second group the stickiness is similar. [PC1 and PC3]: note the heterogeneity of the second group

# Conclusions

From this work it appears that there is agreement between sensory analysis and chemical physical and textural characterization of milled rice. In fact there is an analogy between the texture analysis (hardness and stickiness) and some sensory characters (respectively, chewiness and adhesiveness). Noteworthy is the fact that this correspondence is marked even if the experimental data are obtained with different analytical techniques (instrumental and sensory analysis) and the methods of preparing the samples are different. From the practical point of view, the tests carried out with the equipment, in particular the above-mentioned analysis of texture (hardness and stickiness) are faster for execution and usability of the results than sensory analysis. On the other hand we must not forget that rice is a staple food, so it is important the sensory characterization by a panel of tasters, representing consumers who use the food rice. The sensory characterization undoubtedly provides a more complete and accurate information than the current instrumental characterization that however provides a good approximation (on some parameters) given the demonstrated agreement between the results.

Thanks to this work today there is an available card of sensory evaluation of rice that represents high level of innovation as it allows to express objective decisions about the quality of the product, comparing the sensory profiles of the different varieties and explaining with them the consumer preferences.

Figure 1 – in clockwise: texture analyzer TA.XT plus details on the determination of stickiness; detail on the determination of hardness, image analyzer WinSEEDLE detail on the determination of length and width (at LCM – ENR): the testing booths (ERSAF).

# **Results and Discussion**

### **SENSORY EVALUATION**

As a result of sensory characterization carried out in ERSAF laboratory, is possible group the different varieties of rice according to group shown in Figure 3 and indicate in Table 1 with different chromaticity. It is possible to make an assessment of the individual characterization of each variety and represent it using radar charts. They are overlapped and reported for group membership (as reported in Table 1).

gel-time

amylose

lenght

stickiness

hardness

characteristics

similar.

0,0

2,0

### The data reported in Table

similarities arise the varieties between Aiace, Thaibonnet and Gange (similar biometric characters, gel-time, high amylose, high hardness and low stickiness). There is confirmation of their similarity even after the sensory characterization (Fig. 2), which shows further peculiarity of the Ganges, as the sole aromatic rice.



The future perspective of this work is to use the card for sensory evaluation of rice in combination with the product analysis to bring out the peculiarities linked to the territory. Will be taken into consideration some varieties of Italian rice (Baldo and Carnaroli) grown in different areal (Lombardy, Piedmont and Emilia-Romagna), but in the same year (2013). The preliminary work conducted in 2012 (Fig. 5) revealed significant differences linked to the territory, thanks to the combined assessment of soil maps. Link the growing area with its characterization will allow to derive important information about the typicity of origin of the product.

Figure 5 – Spiderplot showing sensory profile of some varieties of rice grown in different locations (2012)



## References

Galassi L. e Simonelli C., Caratterizzazione sensoriale e chimico-merceologica di riso, ERSAF, Regione Lombardia (2011). Galassi L. e Simonelli C., Caratterizzazione sensoriale e chimico-merceologica di riso, II ERSAF,

The sensory profile is the complete description of the sensory properties of a product (rice), obtained by listing the sensory attributes and assigning an intensity value to each attribute. It is obtained by treating statistically the data originated by 11 judges (Fig. 2).

### Figure 2 – Spiderplot showing sensory profile of 10 Italian rice varieties



### stickiness

The third group emerged

from Figure 2 belong to the

Carnaroli and Vialone

(respectively a long A and

long B), but comparable for

consequent hardness and

they

for

amylose content

Nano,

dimensionality

stickiness;

heterogeneous

parameter: gel-time.

different

□ Arborio □ Selenio □ Baldo □ Loto □ S. Andrea

in

and

are

the

varieties have fact in different classification)

significantly different (the

also the gel-times are

**Biometrics** 

are



Carnaroli Vialone Nano

Comparing the chemical-physical and textural determinations with sensory emerged a close analogy between the sensory character chewiness and hardness, as well as between adhesiveness and stickiness. This is particularly evident for the variety Aiace which presents the highest hardness and the highest score for the character chewiness. The varieties Loto and S. Andrea are the ones with more marked character adhesiveness and which have the highest value of stickiness. The score of the character chewiness for both, is the lowest among the varieties and similarly their hardness are the lowest recorded.

Regione Lombardia (2012).

Galassi L. e Simonelli C., Il gusto del riso, Intersezioni (aprile 2013).

ISO 4121:2003, Sensory analysis – Guidelines for the use of quantitative response scales. ISO 5496:2006, Sensory analysis – Methodology – Initiation and training of assessors in the detection and recognition of odours.

ISO 6564:1985, Sensory analysis – Methodology – Flavour profile methods.

ISO 6658:2005, Sensory analysis – Methodology – General guidance.

ISO 8586-1:1993, Sensory analysis – General guidance for the selection, training and monitoring of assessors – Part 1: Selected assessors.

ISO 11035:1994, Sensory analysis – Identification and selection of descriptors for establishing a sensory profile by a multidimensional approach.

ISO 11036:1994, Sensory analysis – Methodology – Texture profile.

ISO 11056:1999, Sensory analysis – Methodology – Magnitude estimation method.

MIPAAF – DM 13/11/08, GU n. 22/09, Denominazione delle varietà di risone e delle corrispondenti varietà di riso e loro attribuzione al gruppo di appartenenza per l'annata agraria 2008-2009.

MP14 rev.03, Riso – Determinazione della collosità dei grani dopo cottura, Ente Nazionale Risi LCM.

Simonelli C., Cormegna M., Galassi L., Bianchi P., Cooking time and gelatinization time of rice Italian varieties, La Rivista di Scienza dell'Alimentazione, n°2, anno 42 (2013).

Società Italiana di Scienze Sensoriali, Atlante sensoriale dei prodotti alimentari, Tecniche Nuove (2012).

UNI 11301:2008, Riso – Determinazione della consistenza dei grani dopo cottura.

UNI 11106:2004, Riso – Determinazione delle caratteristiche biometriche dei grani. UNI EN ISO 5492:2009, Analisi sensoriale – Vocabolario.

UNI EN ISO 6647-1:2008, Riso - Determinazione del contenuto di amilosio - Parte 1: Metodo di riferimento.

UNI EN ISO 8586-2:2008. Analisi sensoriale - Guida generale per la selezione, addestramento e verifica periodica dei giudici - Parte 2: Giudici esperti di analisi sensoriale.

UNI EN ISO 8589:2010. Analisi sensoriale - Guida generale per la progettazione di locali di prova. UNI ISO 14864:2004, Riso – Valutazione del tempo di gelatinizzazione dei grani durante la cottura.

# **Aknowledgments**

Special thanks to Ms Tonello; the present work was carried out within the Project Grandi Colture e Reti Dimostrative Cerealicole (Regione Lombardia – ERSAF – Ente Nazionale Risi).